Fünftes Quartett

für

2 Violinen, Viola und Violoncell

von

TH. GOUVY.

Op. 68.

STIMMEN.

Leipzig, Breitkopf & Härtel.

Pr: M 7.50.

15961.
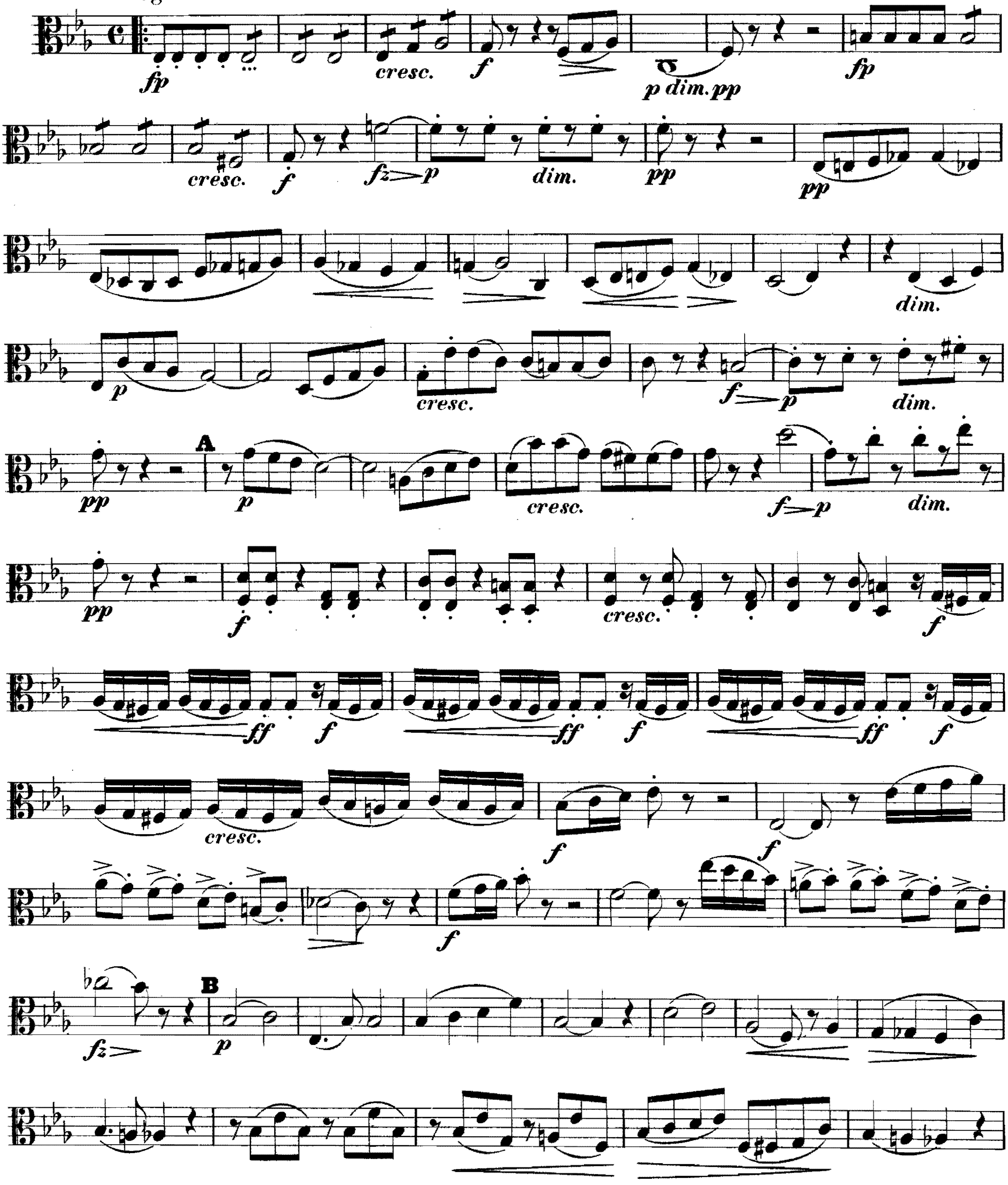
QUARTETT.
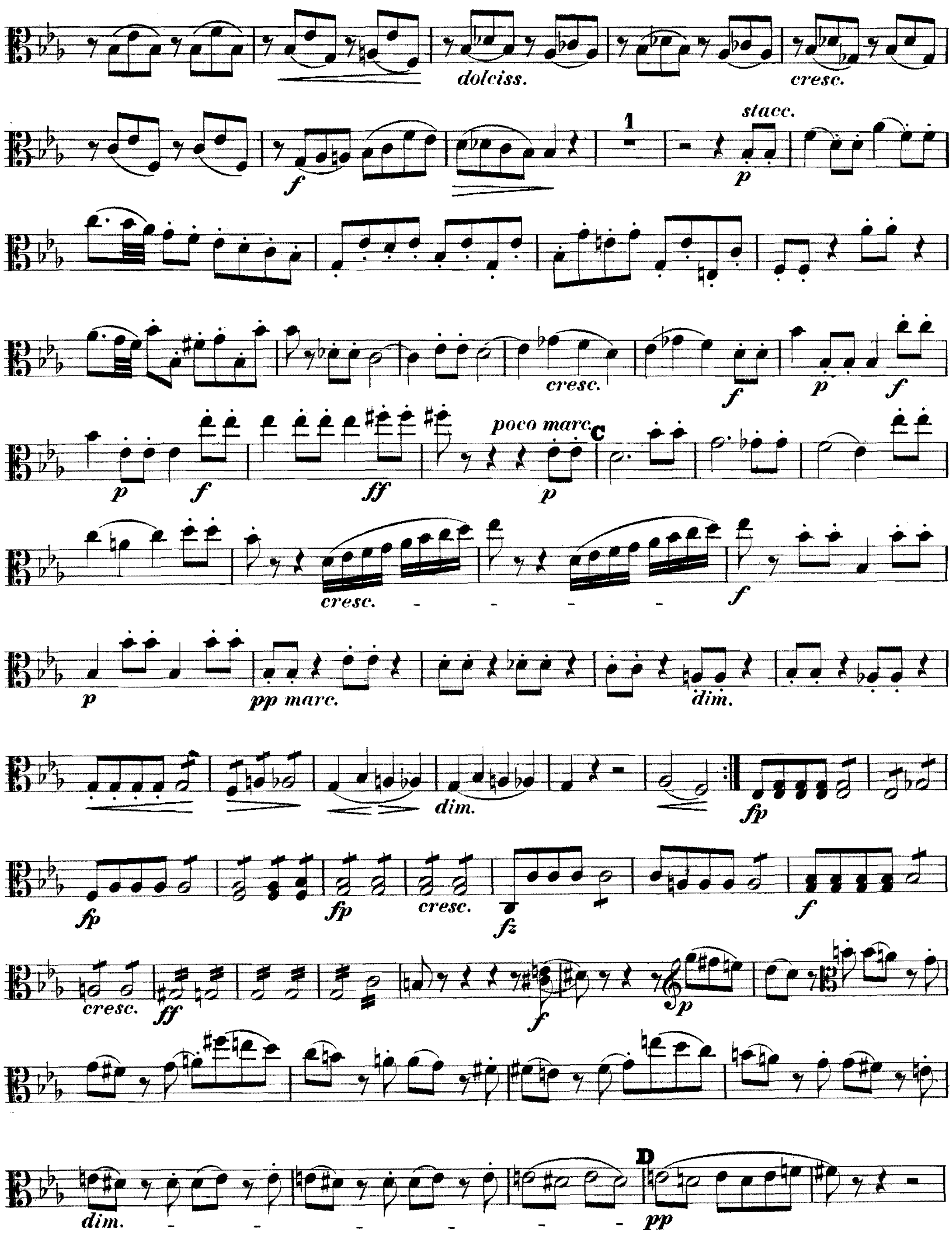
VIOLA.
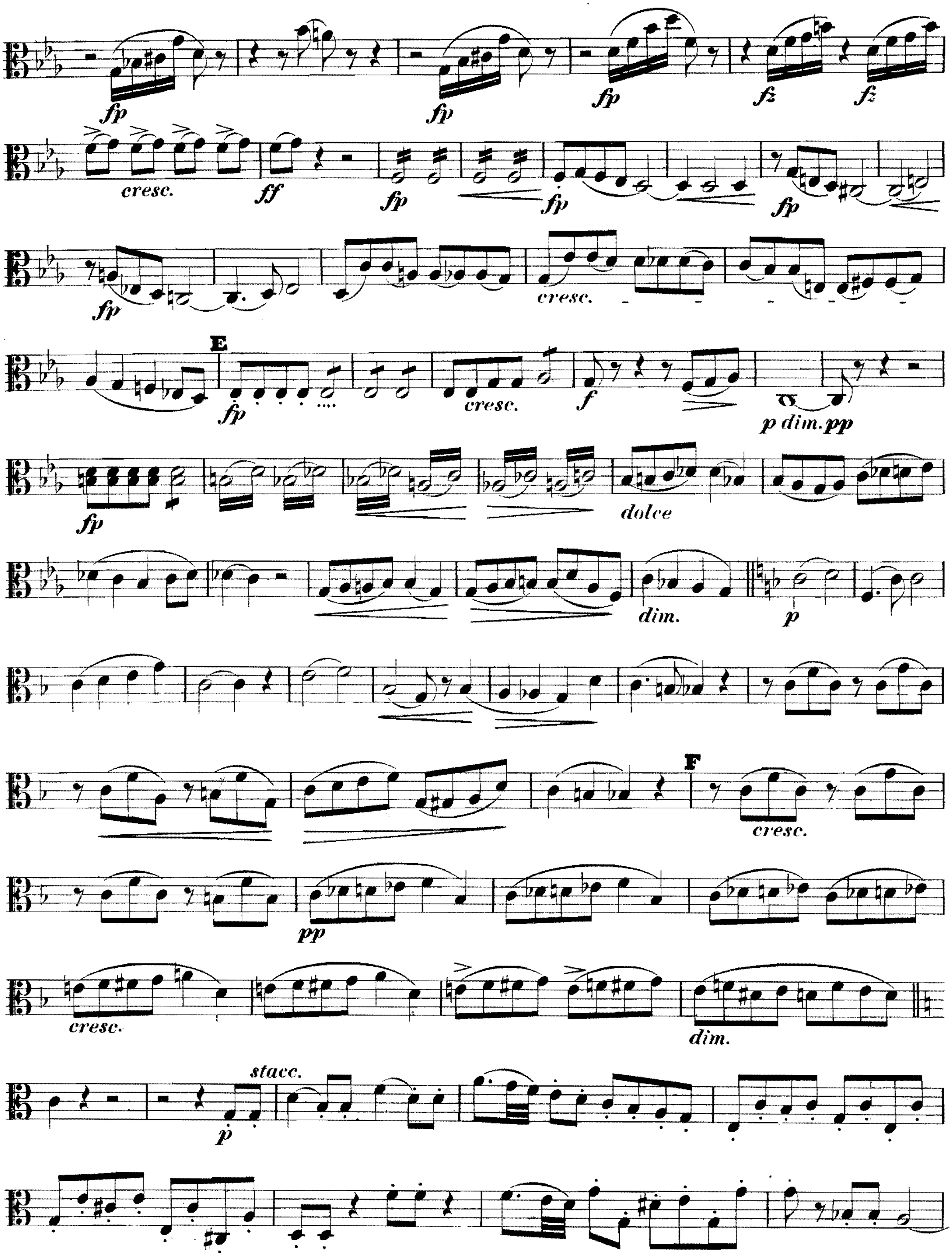
Th. Gouvy, Op. 68.
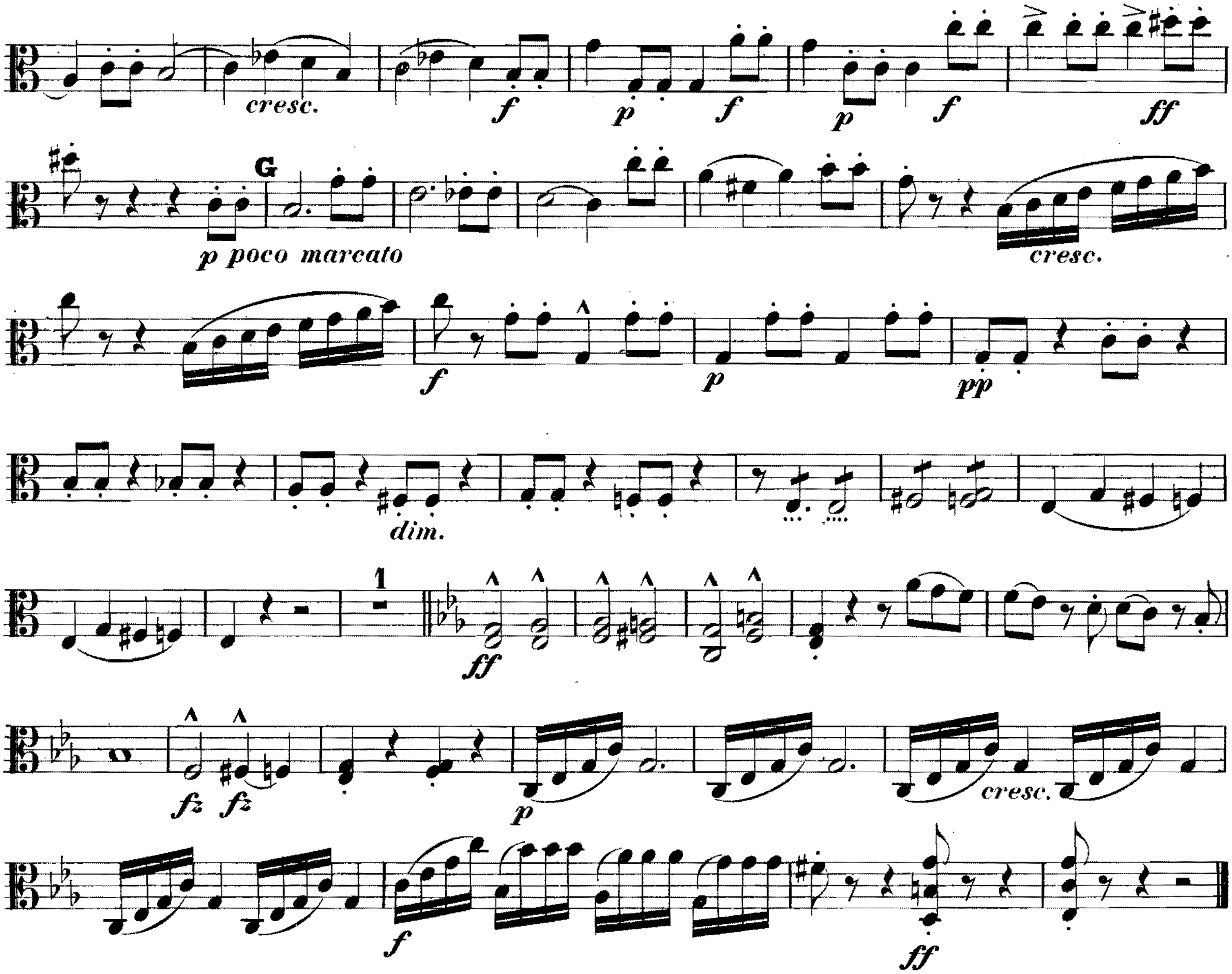
I.

Allegro con brio.
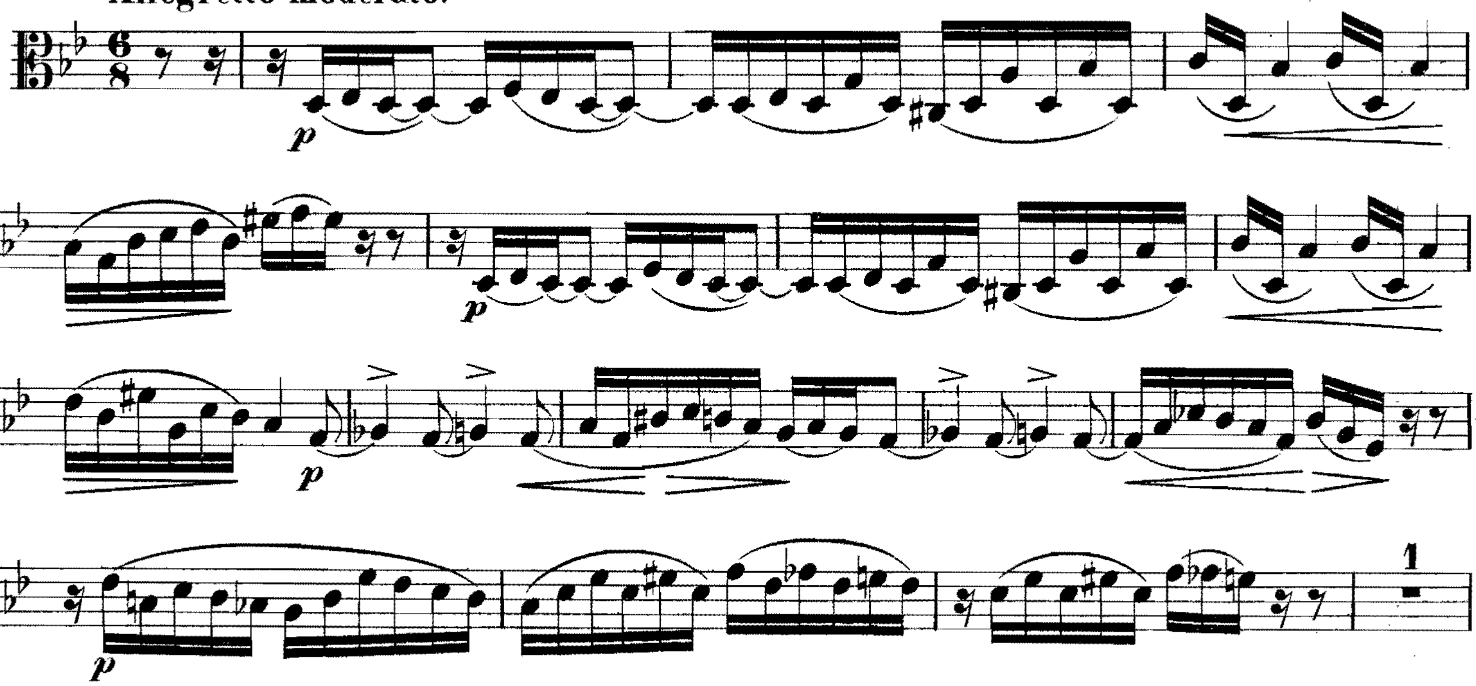



dolciss.
cresc.
stacc.
1
f
p
cresc.
poco marc.
C
ff
pp marc.
dim.
fp
fz
cresc.
D
pp
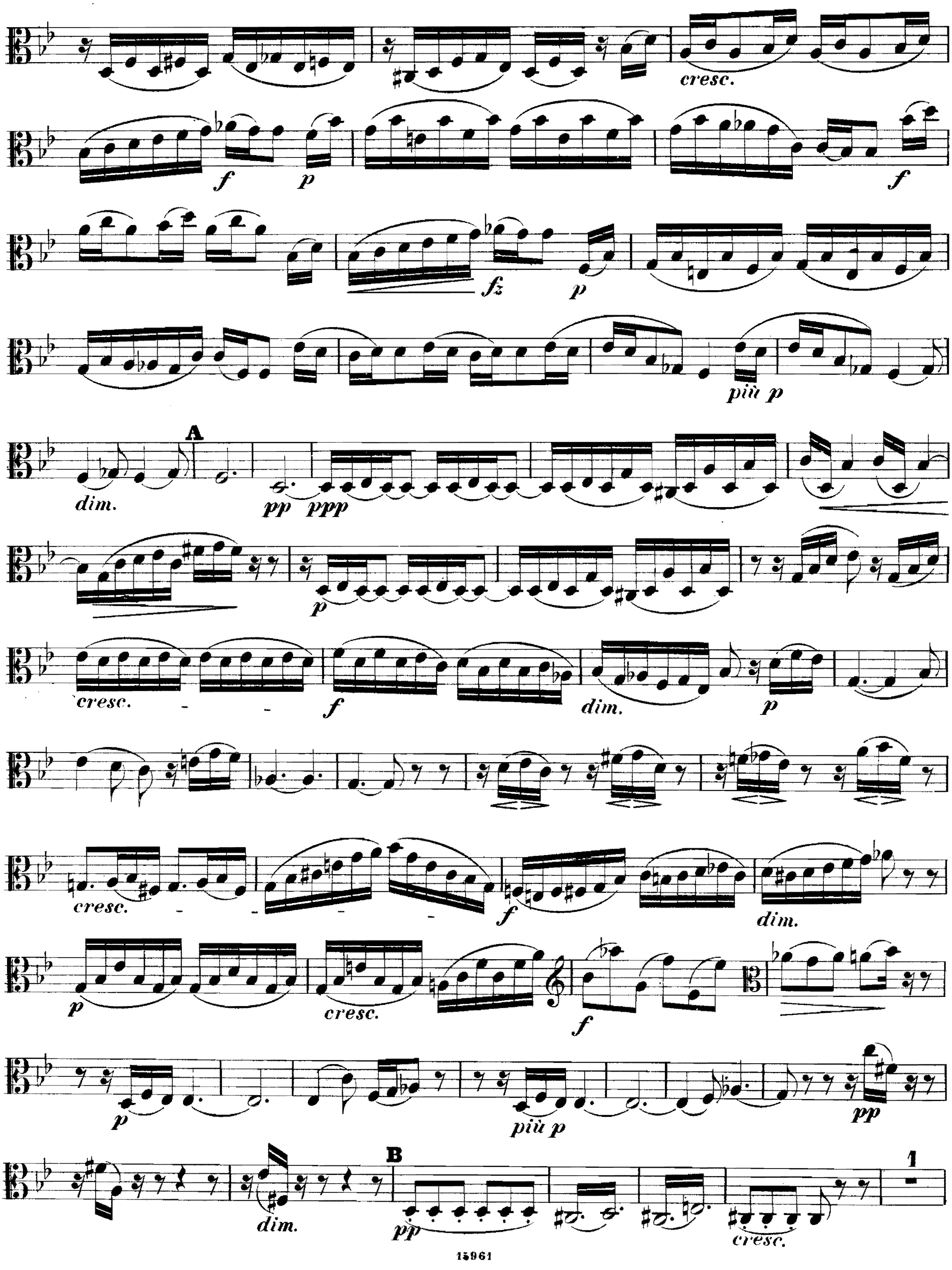

fp
fp
fp
fz
fz
cresc.
ff
fp
fp
fp
fp
cresc.
E
fp
cresc.
f
p dim. pp
fp
dolce
dim.
p
F
cresc.
pp
cresc.
dim.
stacc.
p
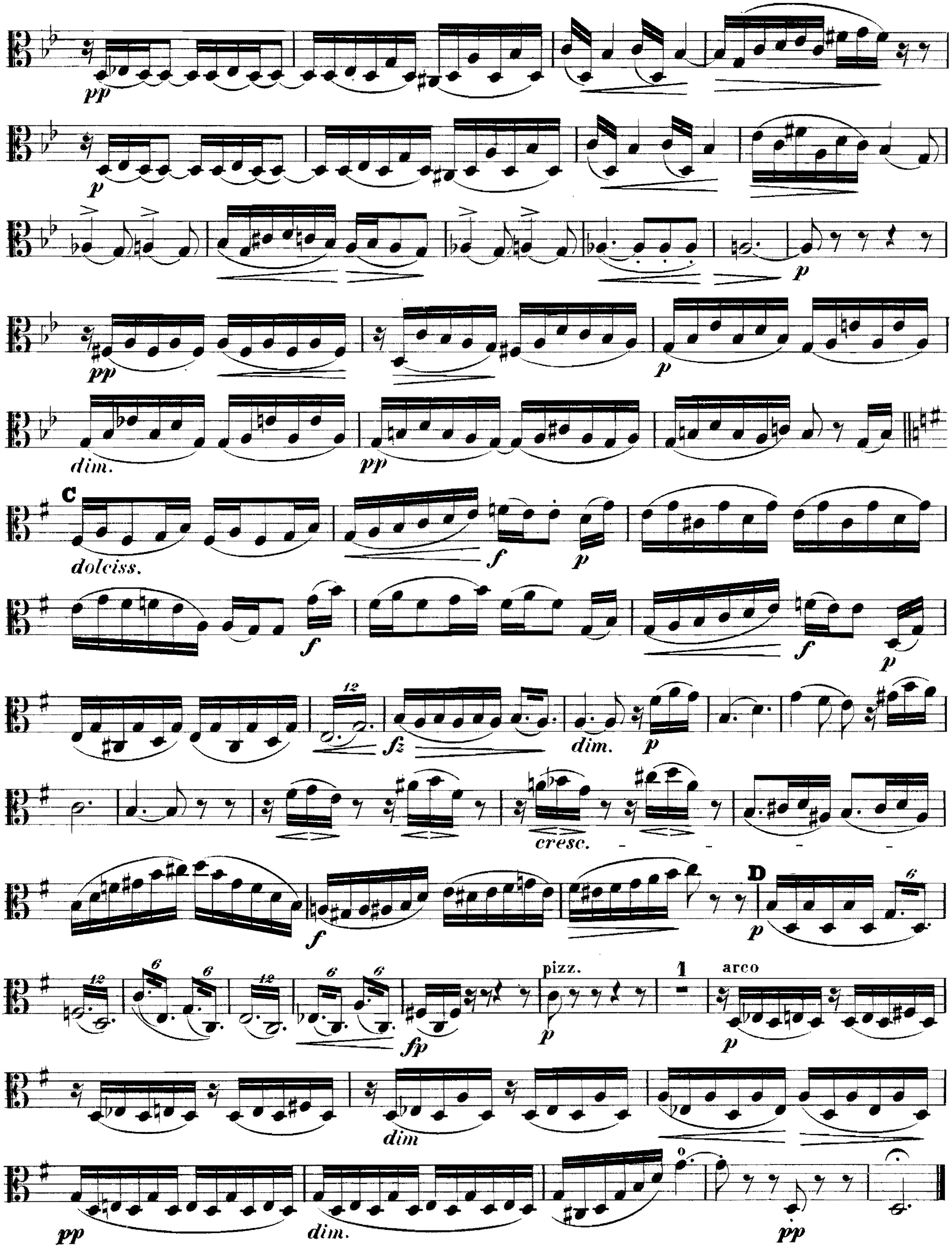


II.
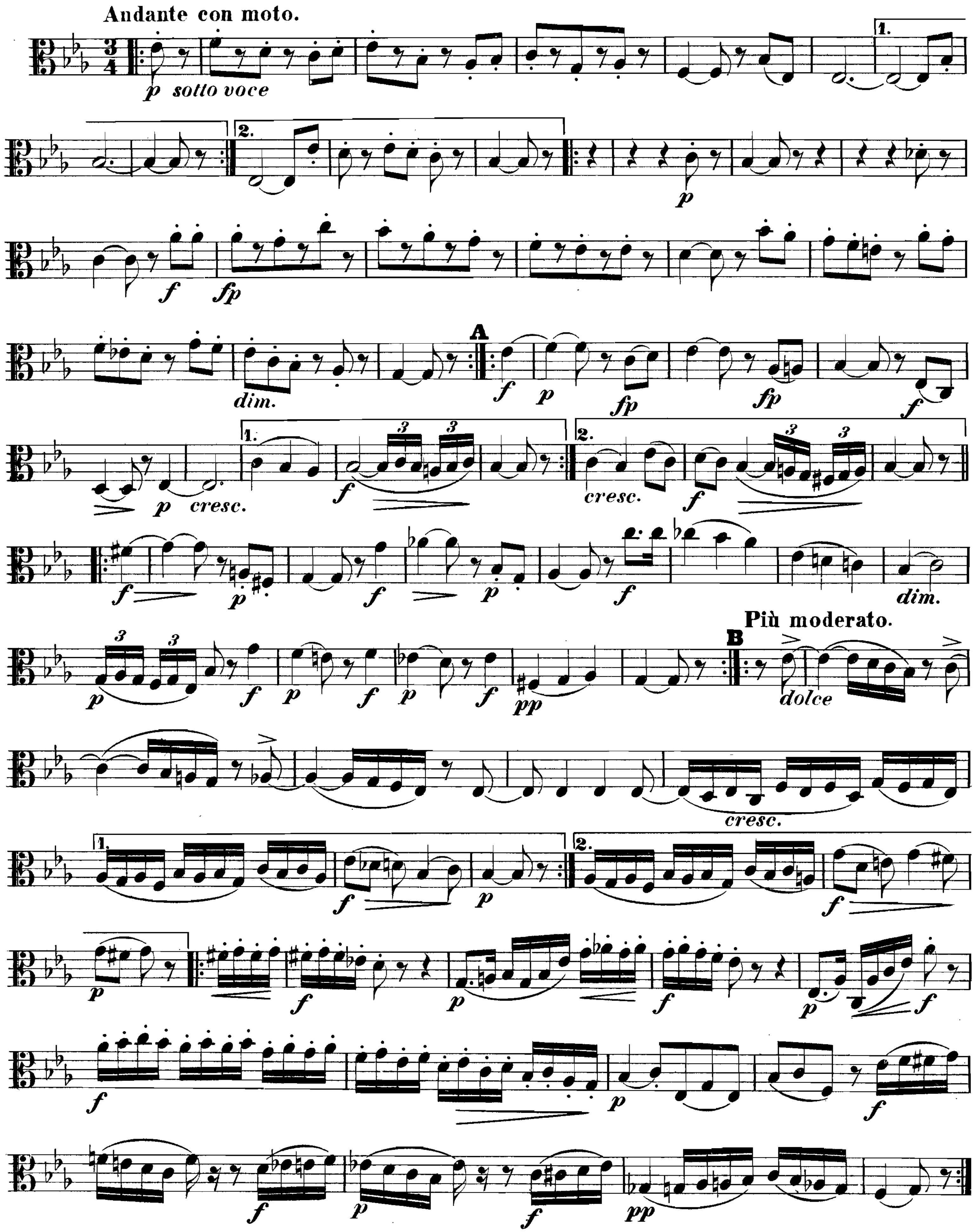
Allegretto moderato.
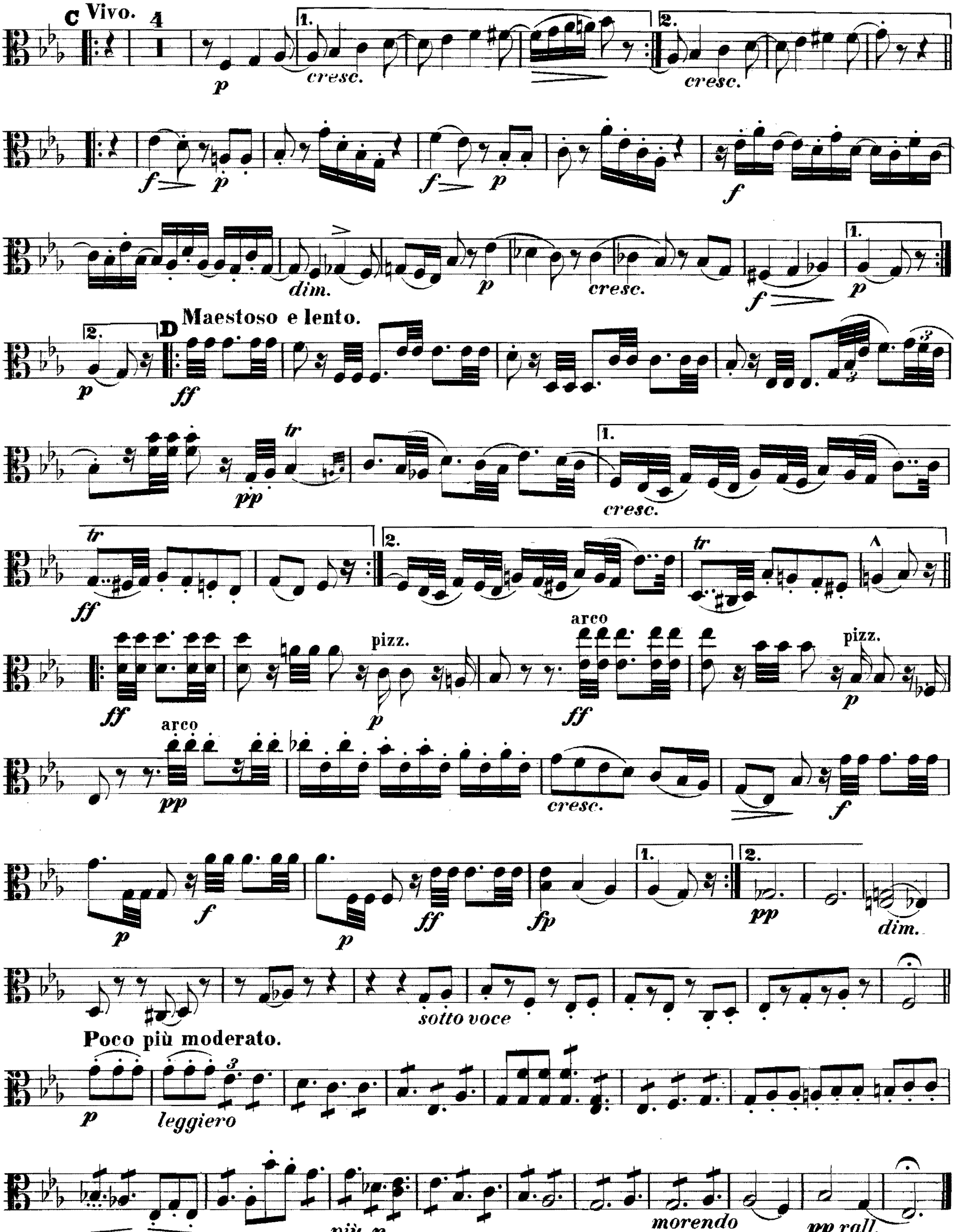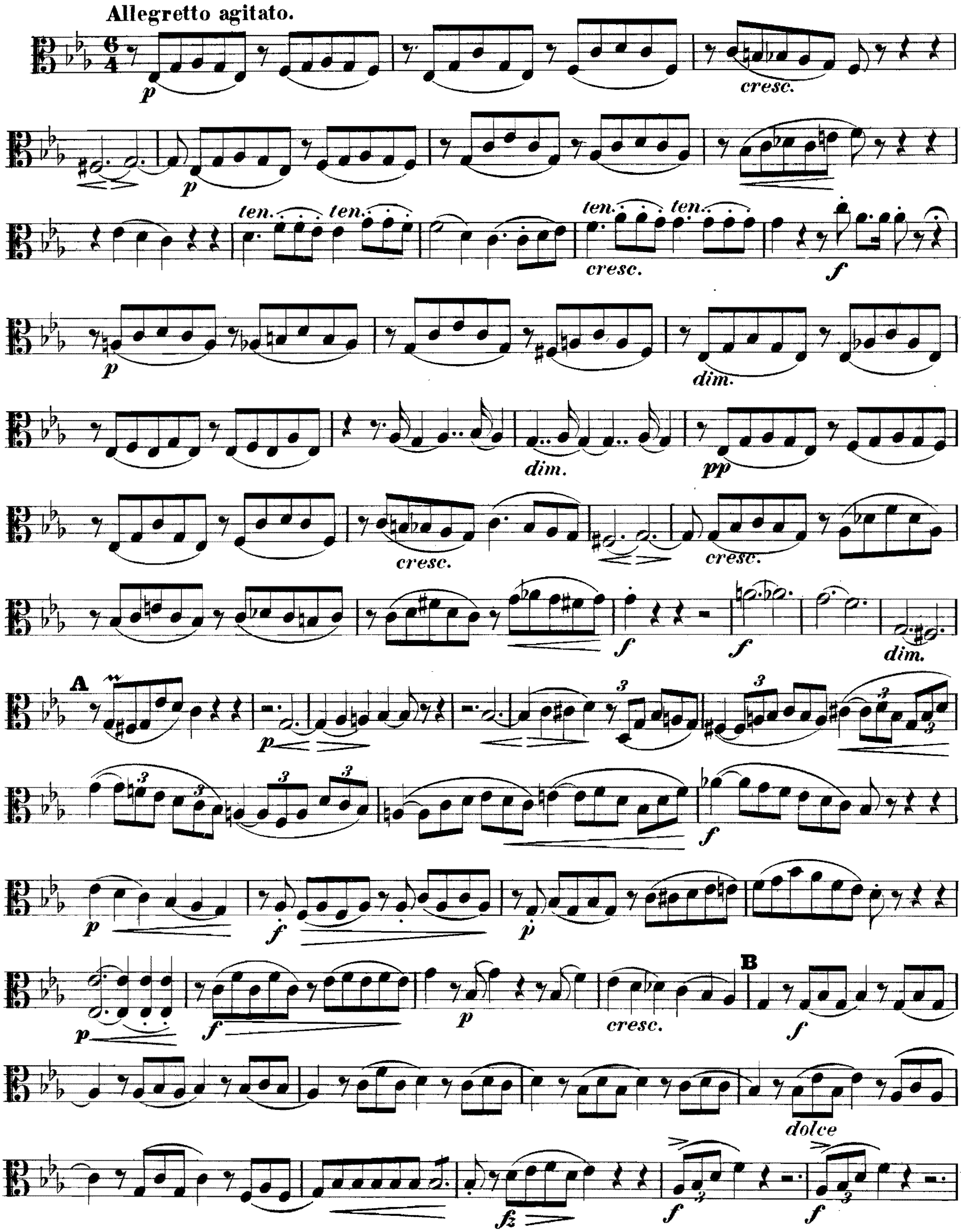



cresc.
f
p
f
fz
p
più p
dim.
A
pp
ppp
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
p
più p
pp
dim.
B
pp
cresc.
1
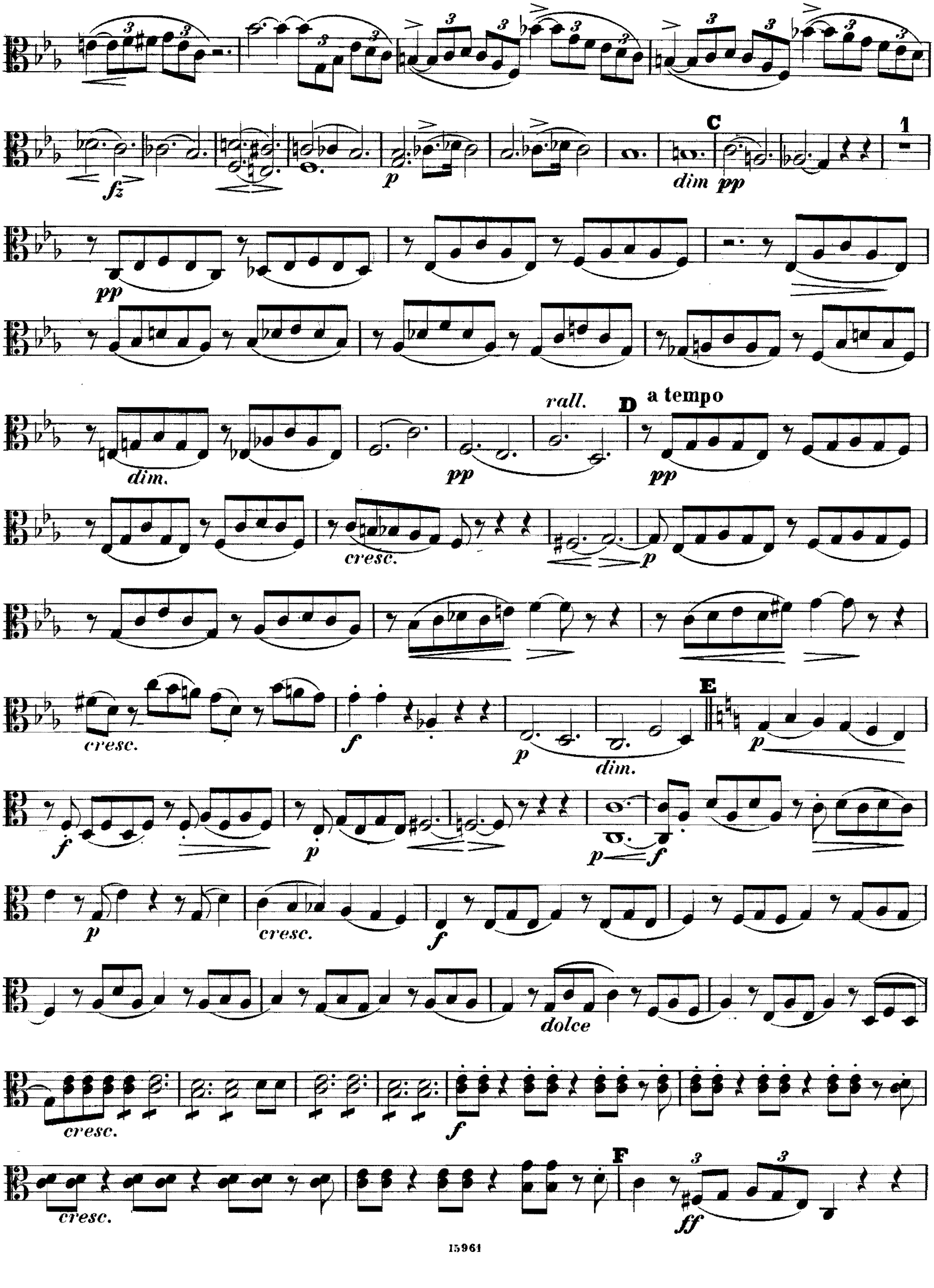

pp
p
p
pp
p
dim.
pp
C
dolciss.
f
p
f
f
p
12
fz
dim.
p
cresc.
f
D
p
6
12
6
6
12
6
6
fp
pizz.
p
1
arco
p
dim
pp
dim.
pp
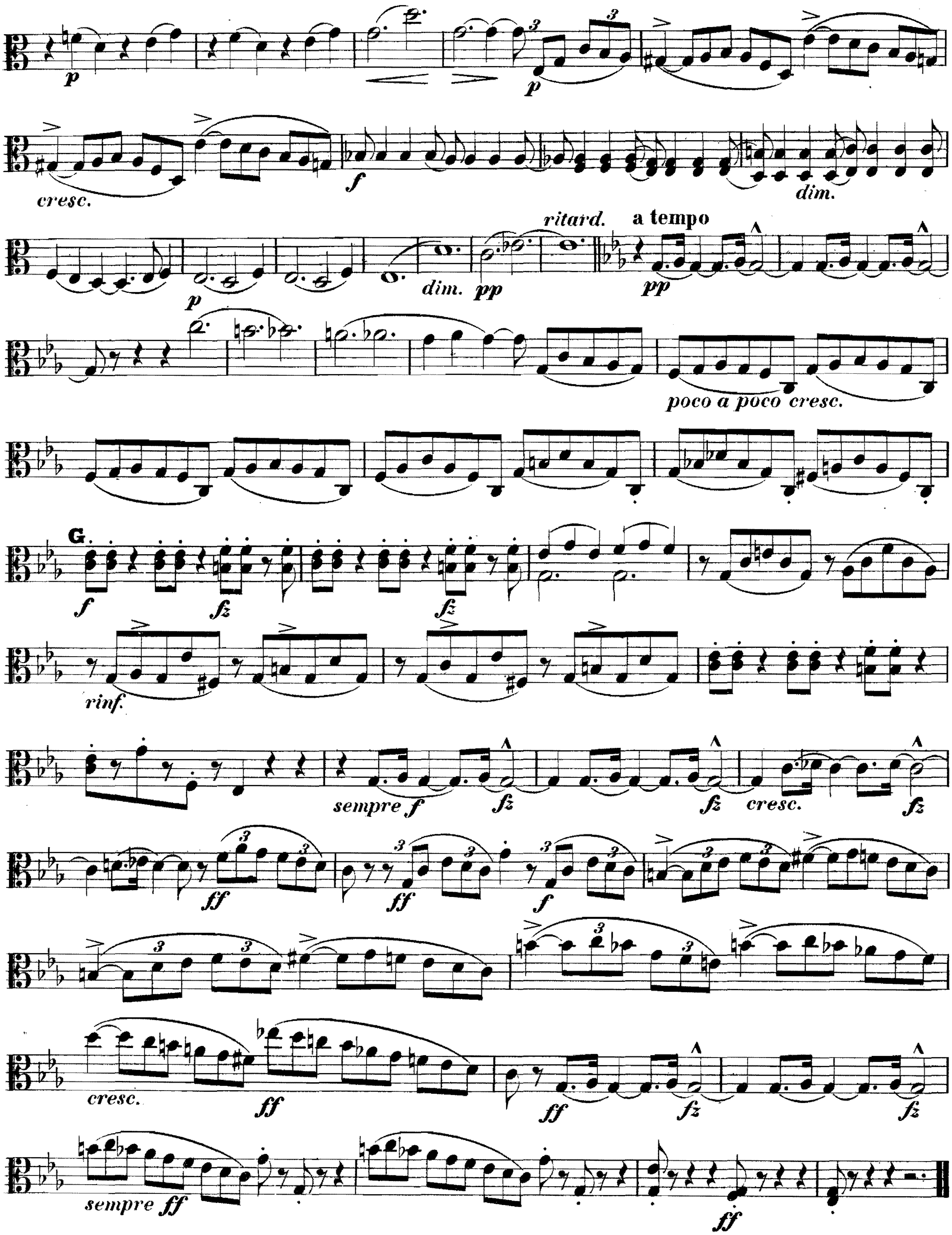
III.


Andante con moto.
p sotto voce
1.
2.
p
f
fp
dim.
A
f
p
fp
fp
f
p
cresc.
1.
f
2.
cresc.
f
f
p
f
p
f
dim.
p
f
p
f
p
f
pp
Più moderato.
B
dolce
cresc.
1.
f
p
2.
f
p
f
p
f
p
f
f
p
f
f
p
f
pp


C Vivo.
4
1.
2.
p
cresc.
f
dim.
D Maestoso e lento.
ff
pp
tr
pizz.
arco
fp
sotto voce
Poco più moderato.
leggiero
più p
morendo
pp rall.


Allegretto agitato.
p
cresc.
p
ten.
ten.
ten.
ten.
cresc.
f
p
dim.
dim.
pp
cresc.
cresc.
f
f
dim.
A
p
f
p
f
p
p
f
p
cresc.
B
f
dolce
fz
f
f


C
1
dim
rall.
D
a tempo
cresc.
E
dolce
F


p
p
cresc.
f
dim.
ritard.
a tempo
p
dim.
pp
pp
poco a poco cresc.
G
f
fz
fz
rinf.
sempre f
fz
fz
cresc.
fz
ff
ff
f
cresc.
ff
ff
fz
fz
sempre ff
ff